

ICOC Academic Program

Jozan Magazine April 4, 2007

The detailed - and impressive - academic program for the International Conference on Oriental Carpets has just been released by Alberto Boralevi, Chair of the Academic Committee. The themes for the 16 sessions are Central Asia, Turkish Carpets (2 sessions), Textiles, Archaeology, Costumes, Europe & Oriental Carpets, Technical Features, Caucasian Carpets, Modern Production, Daghestan Kilims, Technical Investigations, Indian Carpets, Egyptian Carpets, Persian Carpets and Collecting & Collections. The academic sessions are supplied by 19 poster presentations.

The ICOC opening ceremony will be held Thursday April 19, 17:00-18.00 and the conference will end with a plenary session Sunday April 22, 11:50 - 12:30. All academic sessions will be held at Swissôtel Bosphorus either in the Neuchatel Room or in the Geneva Room.

Swissôtel Bosphorus	Neuchatel Room - all sessions below	Geneva Room - all session below
Thursday, April 19		
17:00 – 18:00	Opening Ceremony. Prolusion by Prof. Walter B. Denny – An Introduction to the History of Istanbul Carpet Collections	
Friday, April 20	Session 1: Central Asia, Chair Dennis Dodds	Session 2: Turkish Carpets Chair Walter B. Denny
09:00 – 09:25	Elena Tsareva – A Group of the Middle Amu Darya Carpets and Bactrian Artistic Tradition	Suzan Bayraktaroglu - The Carpets and Rugs in Vakif Museum of Tokat
09:30 – 09:55	Juerg Rageth – From Saqdaq to Salor: Gül Design Traditions of Central Asia, c.600-1900	Sevim Arslan – Feshane Carpets
10:00 – 10:55	Erik Risman & Peter Poullada – Lebab Turkmen: The Tribal Mosaic of the Middle Amu Darya	10:00 – 10:25 Harald Boehmer – Sarikeçili Yörüks: The Last Yörük Tribe Using Camels for Migration, Daily Life in Summer and Winter, and Their Textiles 10:30 – 10:55 Kamil Güller – Tribes around Manisa City and Their Patterns
11:00 - 11:15	Coffee break	
	Session 3: Textiles, Chair Hülya Tezcan	Session 4: Turkish Carpets (continued), Chair Walter B. Denny
11:20 – 11:45	Vittorio U. Vicari – East Asian Textile Motifs in Italian Fabrics between the 13th and 15th Centuries	Kenneth Hayes – The Cuneiform Floral Pattern in Turkish Seljuk Carpets and Later Kilims
11:50 – 12:15	Thomas Murray – Batik with Islamic Inscriptions	Jon Thompson – The Carpets of the Akkoyunlu Turkmen – Where are they?
12:20 – 12:45	Peter Bichler – Fez and Kilim. History of Trade between Austro – Hungarian and Ottoman Empires	Penny Oakley – Karapinar Rugs
12:45 – 14:15	Lunch break	

	Neuchatel Room	Geneva Room
	Session 5: Archaeology - Neuchatel Room Chair Elena Tsareva	Session 6: Costumes Chair Serife Atlıhan
14:15 – 14:40	Irene Good – New Evidence for the Antiquity of Pile Technique	Hülya Tezcan – Dervish and Sufi Costumes in the Topkapi Palace Collection
14:45 – 15:10	Michael Hann – The Pazyryk Carpets – A Stylistic Appraisal of the Design Characteristics of the Deep – Frozen Treasure from Kurgan Number Five in the High Altai.	Chris Martens – The Kyrgyz tush ki'iz and Kazak tush ki'iz
15:15 – 15:40	Nikita Tsarev – Ornamented Flatweaves from the Arzhan and Pazyryk Burial Mounds	Stephanie Bunn – The Kyrgyz Costumes of Klaudiya Antipina
15:45 – 16:10	Alibek Kazghaly uly Malayev – Semantics of Ornament on the Ancient Felts from the Frozen Burial Mounds of the Mountainous Altay	Çigdem Çini – Costumes of Embelishment
16:10 – 16:25	Coffee Break	
	Session 7: Europe & Oriental Carpets Chair Peter Bichler	Session 8: Technical Features Chair Çigdem Çini
16:25 – 16:50	Sandra S. Sardjono – A Technical Investigation of 15th – 16th Century Velvets: Ottoman vs. Italian Attributions	Ali Rıza Tuna & Stefano Ionescu – A Structural Study of the Transylvanian Group and Implications for Attributions to Anatolian Carpet Production Centers
16:55 – 17:20	Beata Biedronska-Slota – Turkish Carpets in Polish Paintings. A Contribution to Iconography	Louise W. Mackie – Dazzling Textiles and Carpets
Saturday, April 21	Session 9: Caucasian Carpets, Chair Nevin Enez	Session 10: Modern Production, Chair Harald Boehmer
09:00 – 09:25	Roya Taghiyeva – On the Classification of Azerbaijani Shadda Flatweavings	Şerife Atlıhan - Motif and Design Characteristics in Nomad Clothing and Weavings
09:30 – 09:55 -	Anna Durmenova – Northern Caucasus Felt-Making Traditions	Milena Vitkovic Zikic – Design of the Pirot Kilims
10:00 – 10:25 -	Kateyoun Sarnesar – The Vernus Appearing with the Gayık (Boat) Technique in Shahsevans and its Usage	Elmira Gyul – Carpet Weaving in Boysun, The Masterpiece of The Oral and Intangible Heritage of Humanity
10:30 – 10:55	Valida Pashayeva – Identical Designs and Ornamental Motifs in the Embroideries and Carpets of Azerbaijan	

10:55 – 11:10	Coffee Break	
	Neuchatel Room	Geneva Room
	Session 11: Special Session – Daghestan Kilims, Chair Roya Taghiyeva	Session 12: Technical Investigations, Chair Louise W. Mackie
11:10 – 12:35	Robert Chenciner, Paul Ramsey, Chuck Patterson, Magomedhkan Magomedhkanov - Dum and Davaghin Kilims from Daghestan	11:10 – 11:35 - Anastasia Ozoline - Technical Analysis of some Fustat Carpet Fragments of the Benaki Collection and some Conclusions about their Origins
		11:40 – 12:05 – Margareta Nockert - The Marby Rug in Connection with Early Scandinavian Textiles
		12:10 – 12:35 - Catherine McLean, Frank Preusser and Mark Gilberg - Authenticating an Unknown Anatolian Carpet at LACMA
12:35 – 14:15	Lunch Break	
	Session 13: Indian Carpets, Chair Daniel Walker	Session 14: Egyptian Carpets, Chair Alberto Boralevi
14:15 – 14:40	Steven Cohen – Do Not Believe Everything You Read: Early Indian, ‘Portuguese’ and Pashmina-pile Mughal Carpets, and the Importance of Original Documentation	Sumiyo Okumura – A Mamluk Carpet Fragment on the Bargello Composit Bow
14:45 – 15:10	Franz Sindermann – Shaped Carpets of 17th Century India: Provenances, Datings Classification and Whereabouts	Mircea Dunca Luiza Gherghinescu – Tuduc’s Coupled-Column Prayer Rug Fragment in the National Museum of Art of Romania: Virtual Reconstruction of the Original Design.
15:15 – 15:40	Vandana Bandhari – Durries of Rajasthan	Sarah Sherrill – Five Mid-18th Century Aubusson “Mamluk” Carpets
Sunday, April 22	Session 15: Persian Carpets, Chair Jon Thompson	Session 16: Collecting & Collections, Chair Thomas Farnham
09:00 – 09:25	Christine Klose – Persian Spiral Vine Carpets of the 16th Century with Animals	Susan Day – New Perspectives for two Prestigious Collections within the context of the development of the Islamic Art Department of the Louvre Museum
09:30 – 09:55	Paul Hepworth – Rugs as Gardens: Gardens as Rugs	Christian Erber - From Traveling Palace to Party Tent: Ottoman Tents in Bavarian Collections
10:00 – 10:25	Hadi Maktabi – After the Safavids: Khurasan Carpets of the 18th and 19th Centuries	Michael Buddeberg – The Reception of the Oriental Carpet in Europe in the Second Half of the 19th Century
10:30 – 10:55	Galina Lasikova – Portrait Carpets of Kerman as a Propaganda Tool of Sultan Ahmad Shah Qajar	Irene Sabatini – Polonaise Rugs in Baroque Rome
11:00 – 11:25		Andrea Klobucar – The Oriental Carpet and Kilim Collection from the Museum of Arts and Crafts, Zagreb, Croatia
11:25 – 11:45	Coffee Break	
11:50 – 12:30		Plenary Session: Closing Remarks and Farewell to the XIth ICOC. Dennis Dodds, Alberto Boralevi and Others

Poster presentations

1. Thomas Cole The Relationship of Baluch Weavings to the Seljuks
2. Hossein Najafi Effects of Mordants: Silk and Dyeing with Lac Dyes
3. Elisabeth Steiner & Doris Pinkwart Önlük Arkalık. Treasure of Turkish Textile Art from Western Anatolia
4. Bert van der Valk Kilim Flatweave Saddlebags from the Trans-Caucasus. New Data
5. Luciano Ghersi Reality and Politics in the Saharawi Carpets
6. Susanna Bracci, Marcello Picollo, Franco Quercioli, Bruno Radicati To shed Light on Rugs: Dye Identification in Ancient Textiles by Using Non-Destructive Optical Techniques
7. Mehdi H. Ashrafi Nano-Materials, The New Word for Finishing Rug Piles
8. Gülgün Yılmaz West Anatolian Carpets in Holland: From Baroque Painting To the Industrial Revolution
9. Meenu Srivastava Analysis of Constructional and Performance Parameters of Different Qualities of Handloom Woven Carpets of Bikaner (Rajasthan) India
10. Arzu Mamadova Relation of the motifs used in the Karabag (Azerbaijan) Carpets and Kilims of the Last Period, with the Geographic Distribution and Ethnic Groups
11. Beatrice Gabriela Joger Romanian Carpets
12. Edward Gomperts Do oriental Rugs demonstrate indications of "Perspective" Illusion?
13. Elvan Anmac & Bahadır Öztürk European Carpets in the Dolmabahçe Palace's Collection
14. Didem Özhekim Atış Technical Features of Ancient Non-Pile "Kirkitli" Weavings in Mosques of Kozak (Bergama) Villages
15. Rachel Loewenstein A Meaningful Afshar Rug
16. Zübeyde Cihan Özsayiner A figured Carpet in the Azerbaijan Baku State Fine Arts Museum
17. Sharon Fenlon Turkish Prayer Rugs in West Virginia
18. Kimberly Berman Rural Women and Weaving: Some Impacts of the Global Market on Turkish Carpets
19. Selçuk Gürışık Traditional to Contemporary Design Interventions: The Influence of the Topkapı Palace on Anatolian Felted Textiles